Dear Mr. Berry,

It is with a heavy heart that I reply to your article written on the topic of computers being obsolete and generally non-useful; both in aspects of writing and general usage in daily life. Computers are the technology of the future and even though I respect your opinion, I do not necessarily agree with it. The computer is the technology of today, tomorrow, and years to come. Whether or not you choose to accept that fact is up to you. With the times changing as they are now, more and more of our future generations will have access to this technology. In your article, you say that you have either seen or heard of the advertisements that the computer corporations use propaganda to lure people into buying newer, better, bigger, more expensive products, but do you actually understand the full capabilities of these so called wonderful creations?

In your article, you state that you will only buy a computer until they meet your specifications, so I wonder if you have ever had the chance to use a computer for yourself. If what I’m assuming is true, then you do not have the most extensive background knowledge about these products. You see the pretty picture the corporation paints, but do you see the materials used in the masterpiece? I think that maybe you feel the way many people do, they know what they like and how they like it, and they do not wish to have anything changed. I believe that you have created this type of situation in the triangle of you, your wife, and your papers. The sentimentalism that is shared between you and your wife during the process drafting a final product is enviable by many male writers throughout the world, and you are lucky to be able to have a woman’s input, when there are many drafts throughout the country that could have greatly benefitted from one.

Although technology may not be able to make your ideas or writing better, it would broaden and expand your audiences to places and people you would never have imagined reading your work. When the printing press was first invented, it was greatly put down, but look where it has gotten us now. Technology can be very beneficial if you just let it help, not take over.

You reference the writer Dante in you article, and say that if one was to put words onto paper that were made with a computer, and were comparable to his workings, your respect for these machines would improve. This however, is a question I pose to you. What makes a work of art a “masterpiece?” I believe that beauty is in the eye of the beholder, and that in itself means that you have already gained a shred of respect for these masterful machines, because if I were to present a child with a book written by Dr. Seuss or Dante, I can guarantee the better book would be Dr. Seuss.